

දකුණු පළාත් අධ්‍යාපන දෙපාර්තමේන්තුව දකුණු පළාත් අධ්‍යාපන දෙපාර්තමේන්තුව දකුණු පළාත් අධ්‍යාපන දෙපාර්තමේන්තුව දකුණු පළාත් අධ්‍යාපන දෙපාර්තමේන්තුව  
Department of Education, Southern Province  
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Department of Education, Southern Province Department of Education, Southern Province Department of Education, Southern Province Department of Education, Southern Province

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**Department of Education, Southern Province**

**තෙවන වාර පරීක්ෂණය 2020**  
**Third Term Test 2020**

**II ශ්‍රේණිය**  
**Grade 11**

**Appreciation of English Literary Texts**

**පැය 03 යි.**  
**Three hours**

- ♦ Answer five questions only.
- ♦ Answer question one and four others selecting one from each section; Poetry, Drama, Prose and Fiction.

**Part - I**

**Section A**

- ♦ Answer all the questions.

**01 Read the following extracts and answer the questions given below them.**

(i) "Wait a second, looks like he's looking for something in his pockets and .....

- (a) From which text are the lines taken ?  
Who is the author ?
- (b) Whose words are they ? Who is he ?
- (c) Describe the situation briefly.

(05 marks)

(ii) "How can I try to explain, cause when I do he turns away again"

- (a) Name the text. Who is the author ?
- (b) Whom do 'I' and 'he' refer to ?
- (c) Describe the feelings of 'I' towards 'he' in the lines.

(05 marks)

(iii) "You crazy hoot-owl ! Stop your shouting!"

- (a) From where is th extract taken? Name the writer.
- (b) Who utters the words ? Who is the listener ?
- (c) What is the tone of speech ? Explain the reason for that tone of speech.

(05 marks)

(iv) "The devil's come to stay ..... Bad luck that brought him ....."

- (a) Where are the lines extracted from ? Who is the writer ?
- (b) Whose words are they ? To whom are they spoken ?
- (c) Name a poetic device used in the lines.  
Describe the effect.

(05 marks)

(v) "There is a way answered the tree; "but it is so terrible that I dare not tell it to you."

(a) Where are the lines taken from? Who is the author?

(b) Whom does you refer to? What is his / her involvement in the affair?

(c) Why is it going to be so terrible a task?

(05 marks)

(vi) "We were shot, grenades were thrown at us, we were injured and yet we were not cowed"

(a) What is the text in which the lines are included? By whom were they written?

(b) Whom do we refer to? Where did all these take place?

(c) Which qualities of the speaker are brought out from his words?

(05 marks)

### Section - B

Answer questions in either (a), (b), or (c).

(a) **Read the following text and answer the questions given below.**

"By and by they invaded a small farm-house and made themselves at home while the trembling farmer and his people swept the larder clean to furnish a breakfast for them. They chucked the house wife and the daughters under the chin while receiving the food. From their hands and made coarse jests about them. They threw bones and vegetables at the farmer and his sons, kept them dodging all the time, and applauded uproariously when a good hit was made. They ended by buttering the head of one of the daughters resented some of their familiarities."

(i) Who are referred to as they? Where are they going?

(ii) What made the group behave in that way?

(iii) Describe the following

(a) applauded uproariously -

(b) resented -

(iv) Describe briefly their socio-cultural standards which are implied through their behaviour. Prove your answer from the text.

(10 marks)

(b) **Read the following extract and answer the questions given below.**

"The boy made a wry face at the mention of the shop; fortunately the dim light did not reveal it fully. "I tell you once and for all, I don't want to be ..... " He merely concluded, "I have learnt valuable things in the United States at the cost of several thousand dollars. Why can't our county make use of my knowledge. I ..... I can't .....". Although he avoided the phrase 'Vendor of Sweets'; his repugnance for the occupation came out unmistakably. They remained silent, and Mali added the final touch; in any case your business is worth nothing now....."

(i) Describe the situation briefly.

(ii) What made the speaker speak in this manner?

(iii) Describe the following

(a) made a wry face -

(b) repugnance -

(iv) Which qualities of the speaker are highlighted ?

Relate them to the theme of the story.

(10 marks)

**(c) Read the extract and answer the questions given.**

"First I stood up, and Tony paused briefly in his eating, but when I stood he went back to his bun, and then I took one step back, away from him, and he didn't notice, and another step, and then another, and another and Tony kept eating his bun. Then I turned around, closed my eyes and ran. I ran with the harsh mid-day sunburning all around me, past Ambagashathara Junction, past Manchi akka's boutique and never once looking back. and by the time I reached the spot where they were putting up a giant wheel overlooking the railway station. I felt like my chest was going to explode .....

(i) Who is "I" and where is he / she ?

(ii) Explain briefly the use of the journey made by the speaker

(iii) Describe the following

(a) paused briefly -

(b) chest was going to explode -

(iv) which important facts about the relationship of "I" and "he" are revealed. How would you relate the incident to the theme.

(10 marks)

## **Part - II**

### **Poetry**

**Answer only one question.**

(02) The poet of "To the Nile" uses several elements to observe the importance of River Nile. Discuss with a close reference to the text by John Keats.

(03) Which significant realities of life does the poet in "The Earthen Goldet" wish to reveal to the reader ? Present your views with reference to the text by Harindranath Chattopadyaya.

(04) Discuss the significant features of the society and the behavior of people which motivated happenings mentioned in the poem - "Big Match, 1983" by Yesmine Gooneratne.

(05) The poem-"Farewell to Barn and Stack and Tree" discusses how the lack of emotional maturity can lead to an immense despair. Express your views commenting on the statement referring to the text.

(06) In the poem, "The Huntsman" how does Edward Lowbury use Kagwa's Character to generate humour. (15 marks)

## **Drama**

### **Answer only one question**

- (07) Innocence is sometimes exploited by corrupting elements. Discuss how this fact is brought out in the drama; *Twilight of a Crane*.
- (08) Inconsistency is the key shared characteristic of both main characters of the play; *"The Bear"*. Discuss with a close reference to the text.

(15 marks)

## **Prose**

### **Answer only one question**

- (09) True love entails sacrifice. Comment on the statement with reference to the plot of the short story - *"The Nightingale and the Rose."*
- (10) Explain what qualities of adults suppress innocent wishes of children, referring to the short story *"Lumber Room."*
- (11) Which oratory skills do you observe in Kumar Sangakkara's speech at Colin Cowdrey Lecture 2011. Discuss with reference to the text - *"The Lahore Attack"* by him.
- (12) The narrator of - *'An extract from Wave'* visualises that humans are capable of loving and caring, even at the most disastrous moments of life. Describe taking examples from the text.

(15 marks)

## **Novel**

### **Answer only one question**

- (13) Comment on Jagan's and Mali's attitudes towards love, marriage and family life, according to *"The Vendor of Sweets"* by R. K. Narayan.
- (14) In the novel - *"The Prince and the Pauper"*, Mark Twain makes a comment about the society in England several centuries ago. Discuss referring to the plot of the novel.
- (15) The novel-*"Bringing Tony Home"* by Tissa Abeysekera brings out a great bond between a small boy and a pet dog which is later distorted by adverse economic conditions and insensitivity of adults. Comment.

(15 marks)