

Year End Test - 2020

Grade - 10

Suggested Solutions

PART - I

Section A

- (01) (i) (a) The Eagle - Alfred Lord Tennyson/A.L Tennyson/ Tennyson (01 mark)
- (b) The bird eagle/eagle/the eagle (01 mark)
- (c) Personification - sea...crawls
- He watches
- metaphor - wrinkled sea
- rhyming words - ... crawls/walls
- imagery - the wrinkled sea/mountain walls
- symbol - wrinkled sea
- mountain walls (01 mark)
- (d) because the mighty sea has become powerless in front of the great power of the bird./because of the physical distance between the bird in high elevation and the powerless sea (02 mark)
- (ii) (a) Farewell to Barn and Stack and Tree - A.E Housman (01 mark)
- (b) because both her sons would not come home as one of her sons is murdered and the other one is fleeing (01 mark)
- (c) A murder has been committed. One brother has killed the other rashly and impetuously. (01 mark)
- (d) excruciating pain over the memory of mother/repentance/sadness/guilt/nostalgia (02 mark)
- (iii) (a) The Clown's Wife - Johnson Agard (01 mark)
- (b) The clown/the husband of the speaker (01 mark)
- (c) metaphor - "he's a king on a throne" (01 mark)
- (d) While he is suffering, he has to put on a happy face before the audience./He shows the difference between appearance and reality of the poor/He shows the suffering of the poor; traumatic life of the poor (02 mark)
- (iv) (a) The Lumber Room - Saki (01 mark)
- (b) The aunt
- Nicholas (01 mark)
- (c) Because she has fallen into the rain water tank and consequently can't come out without someone's help (01 mark)
- (d) self-assertive/dogmatic/opinionated/arrogant/superior/authoritative (02 mark)

- (v) (a) The Lahore Attack/Colin Cowdrey Lecture
Kumar Sangakkara/Sangakkara (01 mark)
- (b) Tharanga Paranavithana (01 mark)
- (c) Sense of humour /sense of relief
- (d) because he wants to ease the audience's feeling of gradually heightening tension (02 marks)
- (vi) (a) The Nightingale and the Rose (01 marks)
Oscar Wilde
- (b) The professor's daughter
To the young student/the student (01 marks)
- (c) The red rose
because chamberlain's nephew has sent her some real jewels she finds it unimportant or less
valuable than jewels (01 marks)
- (d) materialistic/opportunistic/hypocritical/selfish/does not have aesthetic taste (02 marks)

Section B

- (a) (i) Tom Canty/Edward Tudor (Prince of Wales)
- (ii) Edward Tudor's asking of Tom Canty about the life at the Offal Court.
- (iii) (a) fight till all are killed
- (b) although/despite it being
- (iv) poverty/pleasures in life/casually carefree nature of their life/joys of life (10 marks)
- (b) (i) How nostalgic feelings of the speaker's childhood come into contact with the shooting of
'Pitagamkarayo' /Tissa Abeysekara
- (ii) because his childhood memories are so powerful and they are etched indelibly in his mind haunting him
with his present work.
- (iii) (a) stayed/remained/loitered
- (b) happening again
- (iv) Speaker's longing to go to the past and dwell in a place that provided him feelings of warmth (10 marks)
- (c) (i) Jagan
- (ii) Gandhi
- (iii) (a) with excessive emotions
- (b) praised/appreciated/congratulated/acclaimed
- (iv) frugality/being thrifty/being economical (10 marks)

Part II

Criteria for marking long answers.

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| Content | - | 1-7 |
| Organizing | - | 1-4 |
| Language | - | 1-4 |